

Class Time	Classroom	Teacher	Class Title	Class Length	Fee	Class Description
		<b>Scribal Track</b>				
9:00 AM - 10:00 AM	Classroom A	Lady Alyssa of Foxvale (Alisa Vaynrub)	Blackletter: Make It Better	1 Hour		What makes blackletter calligraphy a blackletter, and how not to ruin it? We will review principles of blackletter, common mistakes and find points of interest in various kinds of blackletter used in manuscripts. If you tried blackletter but have not found it good enough, please join us at this class. If you have not tried it but want to start it right way, come and get some experience. Practice! Some pens are available, but better to bring your own tools.
<b>9:15 AM - 10:00 AM</b>	Classroom B	Her Excellency Hillary of Langeforde (Aggie Powell-Berger)	Introduction to Scribal Arts	45 Min.		Will discuss the process of assigning scrolls at a kingdom and baronial level, demonstrate with hands on participation basic scroll layout and touch on typical illumination and calligraphy styles.
10:10 AM - 11:10 AM	Classroom A	THL Hattori Fuyutsukime (Jamie Pratt)	Fixing Scribal Mistakes	1 Hour		Don't be discouraged by mistakes or flaws in your scribal adventures, there are plenty of ways to correct, cover, or recover mishaps in your scrolls both with illumination and calligraphy! I will go over different types of paper and different techniques you can use on each one to address issues in your work. Don't let your perfectionism get in the way of perfectly good art!
10:10 AM - 11:10 AM	Classroom B	THL Matildis la Libraire (Heather Bungard-Janney)	Using an Ames Lettering Guide	1 Hour	\$5 for lettering guides	Students will learn to use an Ames lettering guide to set up a scroll text block. If time allows we will also create a diapering grid.
12:50 PM - 3:00 PM	Classroom A	THL Matildis la Libraire (Heather Bungard-Janney)	Ridiculously Easy Flowers for Border Illustrations	2 Hours	\$5	Students will make and take an artist trading card using simple flowers, leaves, and vines from the mid to late 1400s. Handout includes 12 pages of period examples. First taught at Fall RUM November 2021.
12:50 PM - 3:00 PM	Classroom B	THL Elizabeth of Roxbury Mill (Jolene Sedano)	Personalizing Scrolls	2 Hours		Steps to check recipients information. How to research to personalize scrolls for individuals.

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		<b>Brewing Vinting Track</b>				
9:00 AM - 10:00 PM	Classroom C	Forester Renzokuken of Ayreton (Miguel Villa)	A History of Drinking Games	1 Hour		I will be discussing current and historical drinking games from throughout the world
9:00 AM - 10:00 PM	Classroom D	Mistress Helewyse de Birkestad (Louise Smithson)	How to Judge Beer with Taste	1 Hour		Effectively judging brewing entries requires more than just deciding if you like it. There are a number of factors to consider many of which are related directly to the style of beer you are drinking. Butterscotch is a flaw in a lager, but it's considered desirable in some English pale ales. In this class we will be tasting and judging four or five common beer styles and comparing them to the BJCP criteria.
10:10 AM - 11:10 AM	Classroom C	Forester Aethelwulf of Dover (Thomas Scrip)	So You Want to Start Brewing? Tales from the Dizzywulf Brewery	1 Hour		What are you going to need and some of the things you need to know before you head to the Home Brew store.
10:10 AM - 11:10 AM	Classroom D	Madame Heather Hall (Heather Rocchi)	Makgeolli: Rice Wine of Korea	1 Hour		A brief look into a sparkling beverage enjoyed by Koreans for millennia
12:50 PM - 1:50 PM	Classroom C	Oswyn Swann (Sean Wilson)	Cider and Yeast - A Tasting Class	1 Hour		I have taken the same cider madd with 12 different yeasts. Let's compare and contrast:)
12:50 PM - 1:50 PM	Classroom D	Mistress Gianetta Andreini da Vicenza (Jen Small)	Homebrewed Soda Pop - An Easy Intro to the World of Brewing	1 Hour		Making your own soda pop is easy, fun, inexpensive, and quick. We'll cover the basics, taste some sample brews, and talk about historical context and how non-alcoholic brews could be used in an SCA feast context. Handout included.

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		<b>Brewing Vinting Track</b>				
2:00 PM - 3:00 PM	Classroom C	Forester AEthelwulf of Dover (Thomas Scrip)	Kegging or Bottleing	1 Hour		Discussion on pros and cons of kegging and bottling
2:00 PM - 3:00 PM	Classroom D	THL Mikhail of Lubelska (Bill Michalski)	Non-Alcoholic Beverages from the 13th Century Anonymous Andalusian Cookbook	1 Hour		Discussion of beverages found in the 13th C Anonymous Andalusian Cookbook, with samples to try. All items are NON-ALCOHOLIC